

## **POLI 7941/7971: Order and Inequality in World Politics**

Spring 2017  
Fridays, 1:30-4:20pm  
210 Stubbs Hall

### **Instructor**

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Office Hours: by appointment

A note on office hours – please email me ahead of time to let me know what you would like to discuss during office hours so that I can prepare to assist in the best way possible.

Email “office hours”: 12:30-2, m-f

I prefer to structure my engagement with email. If you need a prompt response, please reach me during these hours.

**Course Description:** This course will examine the institutional foundations of order and inequality. The scope is expansive, covering the globe from the emergence of the first agricultural societies through the dominance of nation-states in contemporary politics. Along the way we will read text from across the subfields of international relations and comparative politics as well as other fields of research, ranging from historical sociology to neuro-science. What unifies this work is a concern three themes: (1) how are institutions arranged to enact and enforce order, (2) how does the institutional arrangement advantage or disadvantage diverse social groups, and (3) what contributes to the stability of order or emergence of violence.

### *Why books?*

The bulk of the course will focus on cutting edge work published in book format by the major academic presses. Each week, the class will read and discuss one book. We will discuss the entire book, cover to cover. There are tips below on budgeting your time.

The class is focused on books for three important reasons:

- Big ideas – Books present time and space for authors to reflect upon, reevaluate, and advance existing research in manner that is more comprehensive and encompassing than articles. This means that books tend to be both the sources of large shifts in research trajectories (i.e., @) and the bases from which future articles hope to build (i.e., “normal science”).
- You are most likely going to write a book – Graduate students are asked to develop and compose a book draft (i.e., dissertation) often without much time to reflect upon how books are crafted, or what separates good books from bad. In the interest of improving your knowledge as quickly as possible, most graduate courses focus on covering a large number of articles as quickly as possible. This

- commonly leaves students with a better understanding of the craft of writing an article than a book. In this class we will cover the format of a book, how it differs from an article, and what makes for a large and well written manuscript. This should help you as you devise your prospectus and dissertation.
- Book reviews get published – An easy way for graduate students to publish early is to write a book review and submit it. Book reviews can be divided into two categories:
    - o The first focuses on reviewing a single book. These are easiest to get published, but will not do much to inform future debates or distinguish you on the academic job market.
    - o The second category can be referred to either as comprehensive book reviews or topical book reviews. These reviews cover 4-6 major works published within the past few years, and are much longer. The reviewer not only discusses the strengths and weaknesses of the works under review, but also connects them in a way that refines core concepts, divides the literature along paradigmatic lines, and identifies critical research questions that must be answered to advance knowledge on the topic. These are more difficult to publish, but are well cited and are often valued on par with research publications.

### **Course Structure and Grading–**

This course will work through the major works in the field with the objective of assisting students compose an agenda setting final project (35%). There are two options for the final project. You may complete either a comprehensive book review, or a book proposal along with a chapter outline. Details are described below.

Grades will also be assigned for the following:

#### *Preparedness and Participation (30%)*

This is a graduate research seminar class focused on group discussion. To help facilitate the class discussion, it is imperative that students come prepared to each class having read that week's materials. Emphasis will be placed on quality of participation, including responses to the readings and to other students' comments. In addition to participation in group discussion, students will occasionally be called upon at random to diagram the theoretical argument or empirical model employed in the texts under review, or to describe the contributions of a particular chapter within the broader book. The objective is to identify the core independent and dependent variables as well as the causal mechanisms underlying dynamic processes.

#### *Discussant Presentation (15%)*

In addition, students will be asked 1-2 two times during the semester to serve as a lead discussant on a particular book. Lead discussants will be responsible for jump-starting the conversation. While there is no formal presentation, students should think of themselves as a discussant at a conference or workshop. Students should summarize the primary contributions of the book, highlight some potential weaknesses, and provide constructive feedback for addressing those weaknesses. The objective is to identify not simply where there are existing limitations with the current state of the art, but also how improvements could be made. The best discussants can make readers think about the work in a new way, or think about new implications we can draw from a piece of work for the literature as a whole. They should also provide some open questions for sparking conversation about the book.

### Paper Presentation (15%)

The second half of each week's class will include student presentations of related research articles. One student will present each week, and students will present 1-2 articles per semester. The format should resemble a conference presentation. Students should present the research question, theory, method, findings, and contribution of the paper as if it were an original conference paper. There will then be a few minutes of question and answer, before we transition into a broader discussion connecting the paper to the book. (note – the paper presenter is also expected to read the book, though not as thoroughly as the rest of the class. And unless you are presenting, you are not expected to read the article)

### *Presentation of Final Project (5%)*

During the final week of class (**April 21<sup>st</sup>**) you will present a preliminary version of your final project. This presentation should be 10-12 minutes in length and resemble a conference presentation. Discuss the puzzle that you are trying to address, how it has been treated in existing research, your arguments. You should provide an outline of where you intend to publish your review piece or book, and what you see as the remaining steps to getting the piece ready for submission.

### *Final Project (35%)*

#### Option (1) – Review article

The first option for this class' final project is to compose a comprehensive book review to be submitted for publication at the end of the course. You will be required to review at least one book from the class along with at least two additional books on the topic published within the past two years. If you have a particular focus and are in need of references for other recent work, please see me.

While not all journals focus on comprehensive review articles, there are a number of journals that publish these sorts of review pieces. For example:

IO  
CP  
WP  
ISR  
IARS  
Perspectives  
Journal of Global Security Studies  
JPR

You should target your review piece at one of these. And you should follow the specific style guidelines for that journal. Each one has a slightly different goals in mind when publishing these review pieces. So you should read back into recently published review pieces in the specific you intend to submit to in order to see how to structure your piece in a way that maximizes opportunities for publication.

With that in mind, *Comparative Politics* provides a general summary of comprehensive review, which can be taken as a general set of requirements for Option (1). Consider these basic requirements, and then adapt them for the journal you intend to submit your piece to.

### ***Comparative Politics* Guide to Writing a Review Essay**

1. Select the books (ideally 3 to 4). They should be published in the last two to three years (i.e., if a person undertakes to write a review in 2016, the books published before 2013 should not be reviewed although they could be mentioned in the body of the review).
2. Open with an answer to the question: why this review now? Is there some new empirical development that needs to be captured? Is there some new methodological trend in use? Is there a new clutch of books that suggests a new theoretical debate that has emerged?
3. Put books in a larger context. What is the broad theme these books are addressing? (I.e., signal to fellow comparativists under what category to put this clutch of books). Do these books contribute to a debate on the role of institutions in politics? Or theories of democratization? Or the relation of politics and culture? Or the utility of rational choice analysis? Etc. etc....

Reflect a bit on the general state of the field on this issue. Do these books suggest a useful new trend/advance?

4. Offer a snapshot of each book.

The goal here is not to summarize the books. That would be impossible given the space constraints of a review essay. Rather the goal is to give the reader a sense of the essence of each book: What are the book's major empirical findings and/or theoretical lessons?

Does it identify new concepts or conceptual tools that might be of use to other comparativists (if so, define)? What general lesson does the book offer for comparative politics? What is its theoretical pay-off? Its “punchline”? What is this book a “place holder” for in a larger debate in comparative politics? (E.g., where might it fit in a syllabus?) Why might a comparativist who is not engaged in the specific subfield of the book be interested in this book (if at all)? Be critical. Assess both the book’s strengths and weaknesses, methodologically and empirically. Reflect on how the books in the review speak to each other (Complement? Contradict?).

The primary goal of these reviews is to provide a service to colleagues who want to keep up with the latest literature but don’t have time to read it all. These reviews help colleagues decide what they might add to their syllabi and what they must read. It also gives them a sense of general trends in the field outside their specialization. So write with these goals in mind.

5. Conclude with a restatement of the advance in the field represented by these books. Then, based on their lacunae (methodological? empirical?) and on questions suggested by their interaction, propose new directions for future research. What ought to be the subfield’s next research agenda?

### Option (2) – Book Proposal + Chapter Outlines

The second option for the final project is to compose a book proposal of ~3,000-4,000 words, plus a corresponding set of chapter outlines (~500 words per chapter). Because PhD students in political science typically write book length dissertations, this option is ideal for students who are thinking of writing (or have already started writing) a prospectus.

Because editors receive so many proposals, they typically require them to be relatively short. The exact length can vary slightly depending on the publisher. You should aim to format your proposal as close to the style guidelines for a specific publisher as possible.

Along with this proposal, you should also provide a narrative outline for each of the chapters in your book. This should summarize what will be in the chapter, how it will be structured, and how it relates to the overarching plan for the book. While shorter chapter summaries are sometimes included in book proposals, these longer chapter outlines are not. However, these longer outlines do feature in dissertation prospectuses, and so if you do pursue option (2) I would encourage you to draft these chapter outlines with your dissertation advisor in mind.

Here is a brief summary of what is included in a book proposal:

### **HUP Book Proposal Guidelines**

Harvard University Press publishes thoughtful books for both scholars and educated

general readers in history, philosophy, literature, classics, religion, law, economics, public policy, physical and life sciences, history of science, behavioral sciences, and education, along with reference works in a wide range of fields.

All HUP books are published in English, with translation rights licensed to publishers in other countries.

We do not publish original fiction, original poetry, religious inspiration or revelation, cookbooks, guidebooks, children's books, art and photography books, *Festschriften*, conference volumes, unrevised dissertations, or autobiographies.

What Should Be in a Proposal?

Publishing involves a matching process between the particular strengths and styles of a manuscript and those of a publisher. Your proposal should give our editors and marketing staff a clear and detailed idea of what your book will be about. The proposal should tell the Press staff why you are writing this particular book at this particular time in your own career, and more important, in the development of your field.

Questions to consider as you prepare a book proposal:

What problems are you setting out to solve?

What confusions do you wish to clarify?

What previously unknown or unfortunately neglected story are you planning to tell?

How is this book different from all other books?

Why does that matter? To whom?

Possible audiences are as variable as publishers. Consider:

Is your book for specialists in your field?

Does your book focus on a particular area within a larger field?

Is it a book that students might use, and if so, students at what level?

Is it a "trade" book? That is, one intended for general readers, those without specialized knowledge in your area?

Whatever your answer, consider carefully the kind of approach, terminology, level of explanation, and scholarly apparatus that your book will need to make it most compelling for your ideal reader.

Successful proposals usually include:

A narrative description of the proposed book's themes, arguments, goals, place in the literature, and expected audience. State your argument concisely and clearly.

A comparison of the proposed book to other books now available that are intended for the audience you seek. (If you are writing a specialized monograph, it is not especially illuminating to compare it to a popularized treatment of the same subject.)

A summary of your own professional experience, past publications, and relevant research, aimed at explaining why *you* are the right author for the book you intend to write.

An annotated table of contents, with a brief description of the contents of each chapter.

An estimate of the probable length of the book, the illustrations (if any) that you wish to include, the time it will take you to write it, and any possible complicating factors.

Full chapters should not be sent with the initial proposal, but if some have already been written, say so in your cover letter. You should also note whether any chapters, or substantive sections of chapters, have been previously published.

## **Notes on Budgeting Time and Money –**

### *Time*

I recognize that your time is valuable. In the crush of the semester you should be working to satisfy your course professors, committee members, co-authors, and reviewers. Recognize that because time is finite, it is unlikely that you will be able to satisfy all of these people at once. At any given moment certain projects need to be prioritized, and thus you are likely to displease people involved in other areas of your training/teaching/work.

Having acknowledged this, you should be aware that I expect you to read each book cover to cover. There are incentives to read selectively, or to read review pieces. This will give you a loose grasp on the concepts, theory and method while demanding much less time. But there are also serious costs. First, this class is intended to inform you not only about the substance of the topic, but also about the construction of a book. And you will not learn that without reading thoroughly. Second, nearly all writers will tell you the same thing – the secret to writing well is reading as much as possible. These works represent the best scholarship the discipline has put out in the past two years. So you should want to take note of how the authors accomplish this. Third, failing to read is blatantly obvious to your professors. It was in undergrad, and still is. Given one and two, if I find you are not reading I will not hesitate to point this out. I also reserve the possibility of introducing *Paper Chase* style random call out quizzes on various chapters at any given moment. But hopefully this will not be necessary.

A final note concerns speed reading. Not taking a speed reading class is one of my biggest regrets from graduate school. You can learn it on your own. And hopefully reading this many books in succession will help train you. But you could also get ahead of the curb by taking a class now.

### *Money*

I also recognize that the costs of this many books can be prohibitive for graduate students. To fix this, I have worked with the library to provide as many of the books through LSU's online library as possible.

The library has been able to make nearly all the books available online at <http://lib.lsu.edu/ebooks>

A link for each book should populate in the course Moodle page.

*Property and Political Order in Africa: Land Rights and the Structure of Politics:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9781139629256>

*Theory of Unipolar Politics:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9781107449350>

*Violence and Social Orders: A Conceptual Framework for Interpreting Recorded Human History:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9780511575839>

*Autocracy and Redistribution: The Politics of Land Reform:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9781316227107>

*Warlords and Coalition Politics in Post-Soviet States:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9781107478046>

*Dictators and Their Secret Police: Coercive Institutions and State Violence:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9781316489031>

*Power and the Vote: Elections and Electricity in the Developing World:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9781316272121>

*Making Autocracy Work: Representation and Responsiveness in Modern China:*

<http://libezp.lib.lsu.edu/login?url=https://doi.org/10.1017/CBO9781316771785>

*Networks of Domination: The Social Foundations of Peripheral Conquest in International Politics:*

<http://libezp.lib.lsu.edu/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199362165.001.0001>

I will also make the remaining book ([\*The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century\*](#)) available for any graduate students who wish to read it in advance and/or digitize it. But I will need book requests by week 2 of the semester – Jan. 20.



One suggestion if you chose to read the books in digital format: You will save a lot of time and energy if you free yourself from emails and distracting websites. One piece of zenware I recommend is Freedom, which will allow you to lock yourself off particular sites or the entire web for a period of time.

**Week 1: January 13**

Review Articles

IO review - Hierarchies in World Politics

Janice Bially Mattern, Ayşe Zarakol

WP Review – Democratic Careening,

Dan Slater

Book Proposals

*Networks of Rebellion: The Social Origins of Insurgent Cohesion and Collapse*

Paul Staniland

*Why Democracy Promotes Terrorism*

Erica Chenoweth

**Week 2: January 20**

Book –

- *Political Order and Inequality: Their Foundations and their Consequences for Human Welfare* by Carles Boix (2015)

Corresponding article –

- “The Impact of Holy Land Crusades on State Formation: War Mobilization, Trade Integration, and Political Development in Medieval Europe” by Lisa Blaydes, Christopher Paik (online first, *IO*)
- <https://www.cambridge.org/core/search?filters%5BauthorTerms%5D=Lisa%20Blaydes&eventCode=SE-AU>

**Week 3: January 27**

Book -

- *Violence and Social Orders: A Conceptual Framework for Interpreting Recorded Human History* Paperback by Douglass C. North, John Joseph Wallis, Barry R. Weingast (2013)

Corresponding article -

- Albertus, Michael, and Victor A. Menaldo. "Capital in the Twenty-First Century—In the Rest of the World." *Annual Review of Political Science*, (2015).

**Week 4: February 3**

Book –

- *Property and Political Order in Africa: Land Rights and the Structure of Politics* by Catherine Boone (2016)

Corresponding article –

- “Covenants without the Sword? Comparing Prison Self-Governance Globally” by David Sarbek. *APSR* Online first
- <https://ssrn-com.libezp.lib.lsu.edu/abstract=2768110>

**Week 5:** February 10

Book -

- *Networks of Domination: The Social Foundations of Peripheral Conquest in International Politics*, Paul MacDonald 2015

Corresponding article –

- “Language Policy and Human Development,” *APSR* 2016. David Laitin and Rajesh Ramachandran.

**Week 6:** February 17

Book –

- *The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century*. Walter Scheidel. (2017)

Corresponding article –

- “On the Rights of Warlords: Legitimate Authority and Basic Protection in War-Torn Societies”, *APSR* 2016. ROBERT A. BLAIR and PABLO KALMANOVITZ

**Week 7:** February 24

Book –

- *The Cartographic State: Maps, Territory, and the Origins of Sovereignty* by Jordan Branch (2014)

Corresponding article –

- “Moralistic gods, supernatural punishment and the expansion of human sociality.” *Nature*, 530, 327–330 Purzycki, B. G., Apicella, C., Atkinson, Q. D., Cohen, E., McNamara, R. A., Willard, A. K., Xygalatas, D., (2016). \*\*with Supplementary Materials\*\*.

**Week 8:** March 3

Book –

- *Autocracy and Redistribution: The Politics of Land Reform* by Michael Albertus (2016)

Corresponding article –

- “When Politicians Cede Control over Resources: Chiefs, Land and Coalition-Building in Africa” Kate Baldwin, *Comparative Politics* (2014)

**Week 9:** March 10

Book –

- *Making Autocracy Work: Representation and Responsiveness in Modern China* By Rory Truex (2016)

Corresponding article –

- “Informal Institutions, Collective Action, and Public Investment in Rural China.” *APSR*, 2015 Xu, Y., & Yao, Y.

**Week 10:** March 17

Book –

- *Inequality and Democratization: An Elite-Competition Approach* by Ben W. Ansell and David J. Samuels (2015)

Corresponding article –

- “Crafting Counterrevolution: How Reactionaries Learned to Combat Change in 1848,” Kurt Weiland, *APSR* Summer 2016

**Week 11:** March 24 -

Book -

- *Paths Out of Dixie: The Democratization of Authoritarian Enclaves in America's Deep South, 1944-1972* by Robert Mickey (2016)

Corresponding article -

- “Segregation and Inequality in Public Goods,” *AJPS*. 2016 Jessica Trounstine

**Week 12:** March 31 –

Book –

- *Power and the Vote: Elections and Electricity in the Developing World* by Brian Min (2016)

Corresponding article –

- “Is Diversity Detrimental? Ethnic Fractionalization, Public Goods Provision, and the Historical Legacies of Stateness.” Andreas Wimmer. *Comparative Political Studies* 2016

**Week 13:** April 7

Class Cancelled – MPSA

**Week 14:** April 14

No Class - Spring break

**Week 15:** April 21

In Class Presentations

Final Papers Due Midnight May 7

**Pro forma Material:**

**Grading Policy:** The grading breakdown is as follows:

<b>Highest</b>	<b>Lowest</b>	<b>Letter</b>
100.00 %	97.00 %	A+
96.99 %	93.00 %	A
92.99 %	90.00 %	A-
89.99 %	87.00 %	B+
86.99 %	83.00 %	B
82.99 %	80.00 %	B-
79.99 %	77.00 %	C+
76.99 %	73.00 %	C
72.99 %	70.00 %	C-
69.99 %	67.00 %	D+
66.99 %	63.00 %	D
62.99 %	60.00 %	D-
59.99 %	0.00 %	F

- The letter grade A, including A+ and A-, denotes distinguished mastery of the course material.
- The letter grade B, including B+ and B-, denotes good mastery of the course material.
- The letter grade C, including C+ and C-, denotes acceptable mastery of the course material.
- The letter grade D, including D+ and D-, denotes minimally acceptable achievement.
- F denotes failure.

**Cell / Internet Policy** – Put your cell phones on vibrate and refrain from using them during class. Laptops can be used for note taking. But your attention should be directed exclusively to the subject matter being discussed in class. (This means no facebook, no email, no google, etc.) Most of us are wired most of the time—and being wired has amazing advantages. However, being unwired also has major advantages. Your engagement in the course and opportunities for collective learning will be enhanced by maintaining focus on the classroom here and now.

**Late Papers** – Late papers will not be accepted except in instances of medical necessity (with a doctor’s note) or death of an immediate relative (with an obituary or other official notice).

**General Statement on Academic Integrity:**

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and be familiar with the LSU Code of Student Conduct and Commitment to Community, found online at [www.lsu.edu/saa](http://www.lsu.edu/saa). It is your responsibility as a student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the Office of Student Advocacy and Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

### **Plagiarism and Citation Method:**

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. The most frequently used citation method in political science is internal citation (e.g., Sullivan 2015). I would encourage you to follow this format and include footnotes where relevant; leaving full citations for a 'Works Referenced' page that follows the main text.<sup>1</sup> Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively. If you have questions regarding what is appropriate, please consult with the library's tutorials on avoiding plagiarism and proper citation formats.

### **Group work and unauthorized assistance:**

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faculty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

**Students requiring special accommodation:** Louisiana State University is committed to providing reasonable accommodations for all persons with disabilities. Any student with a documented disability needing academic adjustments is requested to speak with the Disability Services and the instructor, as early in the semester as possible. All discussions will remain confidential. This publication/material is available in alternative formats upon request. Please contact the Disability Services, 115 Johnston Hall, (225) 578-5919.

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<sup>1</sup> <http://www.lib.umd.edu/tl/guides/citing-chicago-ad>