

Patricia A. Suchy, Jack and Mary Frances HopKins Professor
Department of Communication Studies
Director, Screen Arts Program
Louisiana State University
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Education

1995 Ph.D., Department of Performance Studies, Northwestern University.
Dissertation: "Co-authoring Narrative Discourse: The Dialogue of Theatrical Adaptation."
Northwestern University, 1995. Director Paul C. Edwards.
1985 MFA in Directing, Department of Theatre, Northwestern University.
1982 BA in Theatre, cum laude, Ohio Wesleyan University.

Administration

2020- Director, Screen Arts Program, Louisiana State University interdisciplinary program in
the College of Humanities and Social Sciences.

2004-2009 Director, Program for the Study of Film and Media Arts (FMA), Louisiana State
University interdisciplinary program in the College of Humanities and Social Sciences.

Made major innovations in this program, which was called "Audio-visual Arts" when I was first named Program Director:

- 1) *Changed name, added new courses, and revised curricula to reflect program's strengths and foster growth*
- 2) *Emphasized collaboration among three college units to provide direction and identity for program: Communication Studies, English, and Foreign Languages & Literatures*
- 3) *Established and carried out project-based learning as a feature of the program*
- 4) *Established and secured funding for two major projects, VLAD (Visual Literacy Across Disciplines), mobile video studio, and Studio 151, permanent video studio in collaboration with Communication Across the Curriculum, in order to facilitate video production and project-based learning*
- 5) *Established, maintained, and raised funds via grants for upgrading of extensive library of films on Blu-ray and DVD for use in courses college-wide*
- 6) *Recruited faculty and students*
- 7) *Created and maintained multipage program website, including mission statement, course lists, descriptions, and schedules; faculty; links for film studies; featured projects and profiles of alums, students, and faculty*
- 8) *Worked with the college to set up accounts and budget code for interdisciplinary programs*
- 9) *Under the college leadership, participated in initiatives to enhance interdisciplinary programs*
- 10) *Connected FMA with other entities on campus, such as the Center for Computation & Technology, the Student Technology Fee, and Communication Across the Curriculum*
- 11) *Mentored students in professional practice and training via internships and independent study, and in the creation of Cinema Club, Outhouse Film and Video Festival, and other activities*

Teaching History

2016 - Jack and Mary Frances HopKins Professor of Communication Studies

2020 - Professor, Louisiana State University, Dept. of Communication Studies

2002 -2020 Associate Professor, Louisiana State University. Dept. of Communication Studies,
Performance Studies Area; Film and Media Arts Program Faculty.

2010, 2012, LSU in Paris summer program faculty
2014, 2016,
2018, [2020] [2020 program was deferred o 2021 or 2022 due to pandemic]

- 1996-2002 Assistant Professor, Louisiana State University, Department of Speech Communication, Performance Studies Area.
- 1995-96 & 1990-93 Instructor, DePaul University Department of English.
- 1993-96 Faculty, Northwestern National High School Institute, Theatre Division.
- 1991-93 Instructor, DePaul University Theatre School.
- 1988-91 Lecturer, Northwestern University, Slavic Department.
Lecturer, Northwestern Dept. of Performance Studies.
- 1988-91 Teaching Assistant, Northwestern Slavic Dept.
- 1987-89 Instructor and Teaching Assistant, Northwestern Dept. of Performance Studies.

Publications: Print and Electronic Print

- Bongiorni, Kevin and Patricia A. Suchy. "The New Wave and *Fellini Projects*: Teaching Culture through Film Study, Practice, and Study Abroad." *Modern Language Studies* 49.1 (2019): 58-67.
- Suchy, Patricia A. "New, Sound, and Tight." *Departures in Critical Qualitative Research* 7.4 (2018): 171-175.
- Suchy, Patricia A., Lisa Flanagan, Ross Louis, Sarah Jackson, Lexus Jordan, Tracy Stephenson Shaffer, and David Terry. "Portmanteaux Overflow." (Lead author). Multimedia peer-reviewed web installation including essay, graphics, and video art. *Global Performance Studies* 2.1 (2018): <http://gps.psi-web.org/issue-2-1/>.
- Suchy, Patricia A. "A Few Good Swedes." *Text and Performance Quarterly* 38.1-2 (2018): <https://doi.org/10.1080/10462937.2018.1486106>
- Suchy, Patricia A. "Dangerous Shores and Disorientated Penguins in *Beyond the Utmost Bound: A Performance about Antarctic Exploration*." *Text and Performance Quarterly* 36.1 (2016).
- Suchy, Patricia A., James V. Catano, and Adelaide Russo, producers. *Revisiting Flaherty's Louisiana Story*. Documentary video, 64". *Folkstreams.net* (2011): <http://www.folkstreams.net/film,265>.
- Suchy, Patricia A. and James V. Catano. "Revisiting Flaherty's *Louisiana Story*." *Southern Spaces* (April 2010): <http://www.southernspaces.org/2010/revisiting-flahertys-louisiana-story>.
- Suchy, Patricia A. "Flaherty, Documentary, and Authentic Performances." *Southern Spaces* (April 2010): <http://www.southernspaces.org/2010/revisiting-flahertys-louisiana-story>.
- Suchy, Patricia A. "Re-storying Louisiana." *Southern Spaces* (April 2010): <http://www.southernspaces.org/2010/revisiting-flahertys-louisiana-story>.
- Suchy, Patricia A. "13 ways to kill a mockingbird." *Liminalities* 4.2 (2008): <http://liminalities.net/4-2/13ways/>.
- Suchy, Patricia A. "The Old Monroe County Courthouse in the Town Square of Monroeville, Alabama: How Fiction and History Intersect, Collide, and Infect One Another via Performance." *On Site* 15 (Spring 2006): 58-59.
- Suchy, Patricia A. "One Woman Band: Sideshadows and Odd Corners in *Busted Flat in Baton Rouge*." *Text and Performance Quarterly* 25.1 (2005): 75-78.

- Suchy, Patricia A. "‘A Complex Double Vision’: The Motives Behind the Masks in Ralph Ellison’s *Invisible Man*." *Text and Performance Quarterly* 21.3 (July 2001): 145-182. Lead essay.
- Suchy, Patricia A. "Sideshadowing and the Metalinguistics of Theatrical Performance." *Theatre Annual* 54 (Fall 2001): 1-24. Lead essay.
- Suchy, Patricia A. "Lake Effects: A Slowly Turning Narrative." *CineAction* 1.56 (2001): 54-66.
- Suchy, Patricia A. "When Words Collide: The Stage Direction as Utterance." *Journal of Dramatic Theory and Criticism* 6.2 (1991): 69-82.

Non-Academic Publications

- Suchy, Trish. "Ominous Indoctrination Assessment Rubric." *McSweeney’s* 29 March, 2017:
<https://www.mcsweeneys.net/articles/ominous-indoctrination-assessment-rubric>

Video Recordings and Art Exhibitions

- Suchy, Patricia A. and Vince LiCata, *Persistence of Vision: Antarctica*. Videos re-edited, selected for *Adequate Earth*, a virtual exhibition sponsored by the Antarctic Artists and Writers Collective, curated by Ulrike Heine, <https://www.aawcollective.com/adequate-earth-exhibition>, Jan. 28-May 22, 2021.
- Suchy, Patricia A. with Vince LiCata, writers and performers; directed and edited by Patricia A. Suchy. "Shuffling into the Cold: A Video Essay" (23 mins.). For *Exigere Video Essay Festival*, HopKins Black Box theatre Vimeo channel, <https://vimeo.com/505945341>, Feb 2-7, 2021.
- Suchy, Patricia A. and Vince LiCata, *Persistence of Vision: Antarctica*. 38+ video portraits installed in the HopKins Black Box theatre, March 2017. This project has been proposed and is negotiation at multiple institutions (museums and universities) for a forthcoming tour, including:
University of Calgary, Calgary, Alberta CA (July 2019)
American Academy for the Advancement of Science, Washington DC (forthcoming TBA)
Pink Palace Museum, Memphis TN (Oct. 2020--*postponed due to pandemic*)
- Suchy, Patricia A. and Vince LiCata. Six Antarctic Video Portraits, installed at LSU Union Art Gallery, TEDx LSU, March 2017.
- Suchy, Patricia A. and Vince LiCata. Three Antarctic Video Portraits, installed at Alpine Gallery, Jardin Alpin du Lautaret, France, installed June 2016.
- Suchy, Patricia A., co-producer, director, and co-editor. *The French New Wave Project*. 35". Documentary video. Louisiana State University, 2013. Screenings:
Foreign Language Film Conference VI, Baton Rouge, Nov. 2013.
Southern States Communication Association, New Orleans, April 2014.
Foreign Language Film Festival, Manship Theatre, Shaw Center, Baton Rouge, May 2015.
- LiCata, Vince (writer) and Patricia A. Suchy (director). *DNA Story*. Adaptation of the play by Vince LiCata, revised for videorecording, taped in 2014 in collaboration with Launch Media, currently in post-production for planned distribution to college and high school biology courses.
- Suchy, Patricia A., producer, director, and writer. *The Fellini Project*. 15". Documentary video. Louisiana State University, 2009. Screenings:
Department of Communication Studies Colloquy, LSU, Oct. 2009.
Foreign Language Film Conference III, Southern Illinois University, Carbondale, IL, Oct. 2009.
American Council on the Teaching of Foreign Languages Conference, San Diego, CA, Nov. 2009.

LSU New Orleans Alumni Association, New Orleans, Dec. 2009.
Cineteca Comunale, Rimini, Italy, April 2010.

Suchy, Patricia A., producer. *Cocktail. 90*". Documentary video of production of new play by Vincent LiCata and Ping Chong, directed by Ping Chong. Louisiana State University, 2007-2008.

Suchy, Patricia A. producer and writer. *Revisiting Flaherty's Louisiana/Story*. With Rob Rombout and James V. Catano, et al. 64". Documentary on cultural landscape of Acadiana 50+ years following Robert Flaherty's landmark 1949 documentary, *Louisiana Story*. Screenings:
HopKins Black Box theatre, Louisiana State University, Baton Rouge, LA, Nov. 2006
National Communication Association Conference, Chicago, IL, Nov. 2007
Alliance Center Museum and Art Gallery, Abbeville Cultural and Historical Alliance:
Vermilion Arts Council Carousel of the Arts Festival, Abbeville, LA, April 2008
Performance Studies International Conference, Copenhagen, DM, August 2008
Glassell Gallery Louisiana Film Festival, Shaw Center, Baton Rouge, LA, Sept. 2008.

Suchy, Patricia A. "To Lie in the Sky." 7". Experimental video produced for *Body My House*, Lake Superior State University, Sault Ste. Marie, MI. April 2006.

Suchy, Patricia A. "Delete the Adjectives and You'll Have the Facts: Monroeville, Alabama." 10".
Documentary video screened at NCA Annual Meeting, Boston, Nov. 2005.

Suchy, Patricia A. "Repetition Remix." 7". NCA Annual Meeting, Boston, Nov. 2005.

Suchy, Patricia A. "Innocence Abroad: Scenes from an Italian Sabbatical." 12". Screened at Faculty Performance Hour, HopKins Black Box theatre at LSU, August 2004.

"Etnad, Beatrice" (pseud. For Suchy, Patricia A.), "Experimental Travelogue Parts Five and Six." 9".
Outhouse Film and Video Festival at LSU, April 2004.

Suchy, Patricia A. "Salvatore's Revenge." 14". Outhouse Film and Video Festival, LSU, April 2002.

Suchy, Patricia A. "Internal Speech of a Deaf-Mute." 5". Outhouse Film and Video Festival, LSU, April 2001 and NCA annual meeting, Miami Beach, Nov. 2003.

Other Creative work: Selected Productions as director and writer

Suchy, Patricia A., writer and director. Excerpts from *Housekeeping*. Original adaptation of the novel by Marilynne Robinson. Petit Jean Performance Festival, Morrillton, Arkansas, Oct. 2019.

Suchy, Patricia A., writer and director. *Housekeeping*. Original adaptation of the novel by Marilynne Robinson. HopKins Black Box theatre, Dept. of Communication Studies, LSU, Oct. 2018.

Suchy, Patricia A., writer and director. *Tracking Shots*: A performance about trains in the history of cinema. Original performance with multimedia projections. HopKins Black Box theatre, Dept. of Communication Studies, LSU, March 2015.

Suchy, Patricia A. and John LeBret, writers and directors. *Pepper's Ghost*. Original performance adapted from the 18th-19th century performance form known as the phantasmagoria. HopKins Black Box Theatre, Dept. of Communication Studies, LSU, Oct.-Nov. 2012.

Suchy, Patricia A., writer and director. *Beyond the Utmost Bound: A Performance about Antarctic Exploration*, original script. HopKins Black Box Theatre, Dept. Of Communication Studies, LSU, Oct. 2010.

Suchy, Patricia A., director. *DNA Play*, Premiere of new play by Vince LiCata. HopKins Black Box Theatre, Dept. of Communication Studies, LSU, March 2010.

- Suchy, Patricia A., director. *Body My House*, mixed media and performance installation directed as Guest Artist in Residence, Lake Superior State University, Sault Ste. Marie, MI, 2006.
- Suchy, Patricia A., writer and director. *13 ways to kill a mockingbird*, video installations and live performance, original work written and directed for production at the HopKins Black Box Theatre, LSU, with the Laboratory for Creative Arts and Technology (L-CAT), April 2004.
- Suchy, Patricia A., writer and director. *Lake Effects*, compiled and original texts and video, Black Box Theatre, Dept. of Speech Communication, LSU, Nov. 2001.
- Suchy, Patricia A. and Rebecca Kennerly. *The Heart Is a Lonely Hunter*, original adaptation, with Rebecca Black Box Theatre, LSU, 2000.
- Suchy, Patricia A., writer and director. *Invisible Man*, adapted from the novel by Ralph Ellison, Black Box Theatre, LSU, 1999.
- Suchy, Patricia A. writer and director. *She Goes Out*, expanded and revised version, original script adapted from five Shirley Jackson stories, Black Box Theatre, LSU, 1997.
- Suchy, Patricia A., writer and director. *Life Still*, original script adapted from stories, poems, and essays. Josephine Louis Theatre, Northwestern University, 1996.
- Suchy, Patricia A., co-writer, assistant director, and dramaturge. *Hereafter: Visions of Heaven and Hell*, Lookingglass Theatre Company, Chicago, 1995.
- Suchy, Patricia A. *All for Hecuba*, original script adapted from versions of *Hamlet*, Josephine Louis Theatre, Northwestern University, 1995.
- Suchy, Patricia A. *She Goes Out*, original script adapted from four Shirley Jackson stories, Josephine Louis Theatre, Northwestern University, 1994.
- Suchy, Patricia A., co-writer and director. "inside a skin inside a house" adapted from J. M. Coetzee's *In the Heart of the Country*. "An Evening of New Performance," produced by Vox Humana, Diller Street Theatre, Winnetka, IL, 1994.
- Suchy, Patricia A. *Queen for a Day*, original script adapted from Shirley Jackson's "Biography of a Story" and "The Lottery," and broadcasts of "Queen for a Day," Josephine Louis Theatre, Northwestern University, 1993.
- Suchy, Patricia A., co-writer and director. *Daughter*, an original adaptation of J. M. Coetzee's *In the Heart of the Country*, for "Standing in the Wings" at Chicago's Fine Arts Building, 1991. Revised in 1994 as "inside a skin inside a house" (above) for Vox Humana.
- Suchy, Patricia A., playwright and director. *Castrating Eugene*, original script, Playwrights' Center, Chicago, 1989.
- Suchy, Patricia A., writer and director. *In Country*, original adaptation from the novel by Bobbie Anne Mason, Wallis Theatre, Northwestern University, 1988.
- Suchy, Patricia A., writer and director. Excerpts from *The Handmaid's Tale*, original adaptation from the novel by Margaret Atwood. Wallis Theatre, Northwestern University, 1988.
- Suchy, Patricia A., writer and director. *Mrs. Caliban*, original adaptation from the novel by Rachel Ingalls, Struble Theatre, Northwestern University, 1987.

Suchy, Patricia A. producer and co-director. "Revised Editions," short fiction adaptations produced by Porcupine Productions at MoMing Dance and Arts Center, Chicago, 1986.

Suchy, Patricia A., director. *Getting Out*, by Marsha Norman. Struble Theatre, (MFA Thesis production).Northwestern University, 1985.

Other Performance Activities

Solo performer, HopKins Black Box Performance showcases, Sept. 2019; Sept. 2018; Sept. 2015; Sept. 2004; Sept. 2002; Sept. 2000.

Contributing playwright, *The D World Book Encyclopedia of 1959* directed by Ruth Laurion Bowman, HopKins Black Box theatre, April 2012.

Performer, *The Adventures of Little Red Riding Hood* directed by Tracy Stephenson Shaffer, HopKins Black Box theatre, Oct. 2011.

Solo performer and adapter, "*those words in their hearts will not let them rest*": *The Fiction of Carson McCullers*, HopKins Black Box theatre, April 1998.

Conference Papers, Presentations, Lectures, and Colloquia

Suchy, Patricia A. "*Housekeeping* as Homecoming: Adapting Chamber Theatre in 2018." Co-chair and presenter, "Surviving to Adapt" session. National Communication Association convention, Baltimore. Nov. 2019.

Suchy, Patricia A. "Photoelastic States of Stress in *Persistence of Vision: Antarctica*." Performance Studies International Conference, Calgary, Alberta CA, July 2019.

Suchy, Patricia A. "Largely About Penguins," Performance, National Communication Association convention, Salt Lake City, Nov. 2018.

Suchy, Patricia A., Nicole Costantini, Bonny McDonald, and Montana Smith. "Swede Lola Swede," Video, National Communication Association convention, Salt Lake City, Nov. 2018.

Suchy, Patricia A. and Nicole Costantini, co-chairs. "Sweded Cinema: At Play with Popular Culture." Session for National Communication Association convention, Salt Lake City, Nov. 2018.

Suchy, Patricia A., Respondent, "Contributed Papers in Performance Studies," National Communication Association convention, Salt Lake City, Nov. 2018.

Licata, Vince and Patricia A. Suchy, "Persistence of Vision: Antarctica (PoVA): A Collaborative SciArt Installation," Alliance for the Arts in Research Universities conference, University of Georgia, Athens, GA, Nov. 2018.

Suchy, Patricia A. "*Dichter* in the House." Speech for convention-wide opening session, National Communication Association convention, Dallas, Nov. 2017.

Suchy, Patricia A. "Pursuing Grant-Funded Research in Communication: Challenges and Opportunities." Presentation, National Communication Association convention, Dallas, Nov. 2017.

Suchy, Patricia A. "Leave Her Alone." Performance, National Communication Association convention, Dallas, Nov. 2017."

Suchy, Patricia A. and Lisa Flanagan. "The Thin Blue Line Sweded." Video presentation, National Communication Association convention, Dallas, Nov. 2017.

Suchy, Patricia A. "Multi-media publication." Invited lecture, LSU Department of Communication Studies

Introduction to Graduate Studies Seminar, Oct. 2017.

- Suchy, Patricia A., chair and presenter, with Ross Louis, David Terry, Lisa Flanagan, Tracy Shaffer, and Sarah Jackson, "Genealogies of Overflow and Containment in Southern Louisiana." Performance and presentation at Performance Studies International Conference, Hamburg, Germany, 9 June 2017.
- Suchy, Patricia A. and Vince LiCata. "Persistence of Vision: Antarctica." Lecture and discussion for Science Café, sponsored by LSU Dept. of Theatre, Feb. 2017.
- Suchy, Patricia A. "Aesthetics of the Archive: Re-enacting Antarctic Photography." Invited Lecture, LSU Honors College, Feb. 2017.
- Suchy, Patricia A., Chair. "Performing Discipline and Punishment: Eastern State Penitentiary." Off-site event for National Communication Association convention, Philadelphia, Nov. 2016.
- Suchy, Patricia A. "Performance Studies." Invited Lecture, Georgia Southern University Communication program, April 2016.
- Suchy, Patricia A. "The Interpretive Turn." Guest Lecture, LSU Department of Communication Studies Introduction to Graduate Studies, Oct. 2016.
- Suchy, Patricia A. and Stephanie Heath. "CSI: Ocean's 11." Video presentation for "Sweding Las Vegas" performance session. National Communication Association, Las Vegas, Nov. 2015.
- Suchy, Patricia A. "Jean-Luc Godard's *Vivre sa Vie*." Invited lecture, Manship Theatre, Shaw Center, Baton Rouge, LA, May 1 2015.
- Suchy, Patricia A., Chair and presenter. "Moving On Movies: Re-envisioning and Re-performing the French New Wave." Southern States Communication Association, New Orleans, April 2014.
- Suchy, Patricia A., performer. "The Uncommon Reader." In Celebration of Mary Frances HopKins. Southern States Communication Association, New Orleans, April 2014.
- Suchy, Patricia A. "Persistence of Vision: Documentary Photography of the Heroic Age of Antarctic Exploration." Epic Fail: Inquiries into Performance Expectation. National Communication Association, Chicago., Nov. 2014.
- Suchy, Patricia A. "Performance Studies Arcades," Centenary session chair and presenter. National Communication Association, Chicago, Nov. 2014.
- Suchy, Patricia A., presenter, "From Tell it Slant." The Space of Her Life: In Appreciation of Mary Frances HopKins. National Communication Association, Chicago, Nov. 2014.
- Suchy, Patricia A., panelist. The Presence(s) of Our Past(s) THE PRESENCE(S) OF OUR PAST(S)! Repetition-Yet-Again, 10, 11 ... 100 Years Later. National Communication Association, Chicago, Nov. 2014.
- Suchy, Patricia A., Nick Arnold, Mollye DeLoach, and Sarah Jackson. "The French New Wave Project." Screening of original video. Foreign Language Film Conference VI, Baton Rouge, Nov. 2013.
- Suchy, Patricia A. "Performing Gizmo Connections: Re-entagling the Phantasmagoria." National Communication Association, Washington DC, Nov. 2013.
- Suchy, Patricia A. Panelist at Round Table: *Presenting Performance Studies at the 100th Anniversary of NCA in 2014*. National Communication Association, Washington DC, Nov. 2013.

- Suchy, Patricia A. Speaker and Performer: *Her "Wild Joy": A Celebration of the Life and Legacy of Katharine Taylor Loesch*. National Communication Association, Washington DC, Nov. 2013.
- Suchy, Patricia A., presenter. "DNA Story: A Play Reading." American Chemical Society, New Orleans, Apr. 2013.
- Suchy, Patricia A. "From the Page to the Stage: Beyond the Utmost Bound." Invited featured panel and paper, Southern States Communication Association, San Antonio, Apr. 2012.
- Suchy, Patricia A. "Stella Descending a Staircase." Video, National Communication Association, New Orleans, Nov. 2011.
- Suchy, Patricia A. "Performing the Digital Humanities." Chair and presenter, National Communication Association, New Orleans, Nov. 2011.
- Suchy, Patricia A. "Voicing the Digital Humanities: A Brainstorm." Chair and presenter, National Communication Association, New Orleans, Nov. 2011.
- Suchy, Patricia A. and Sarah K. Jackson. "Mise en abyme." Video, National Communication Association, San Francisco, Nov. 2010.
- Suchy, Patricia A. "Framing the Void: Antarctic Perceptions." Installation. National Communication Association, San Francisco, Nov. 2010.
- Suchy, Patricia A. "Bridging *Vertigo*: Performing Digital Adaptation." Chair of session, National Communication Association, San Francisco, Nov. 2010.
- Suchy, Patricia A., Kevin Bongiorno, et al. "The Fellini Project." Foreign Language Film Conference III, Carbondale, IL, October 2009.
- Suchy, Patricia A. "Between Flaherty and Us: Documentary, Performance, and Method." Performance Studies International Conference, Copenhagen, Aug. 2008.
- Catano, James V. and Patricia A. Suchy. "Gothic Narrative and Performance in *Grey Gardens*." International Society for the Study of Narrative, Austin, TX, May 2008.
- Suchy, Patricia A. "South: Antarctic Obsessions and Ironies." Colloquy presentation, Dept. of Communication Studies, LSU, Feb. 2008.
- Suchy, Patricia A. "Performance vs. Documentary: Revisiting Flaherty's Methods." National Communication Association, Chicago, Nov. 2007.
- Catano, James V. and Patricia A. Suchy. "Hybridizing the Documentary: *Grey Gardens* as Gothic Tale." International Gothic Association, Aix-en-Provence, France, Jul. 2007.
- Suchy, Patricia A. "Grants and Venues." Invited panelist and presenter, NCA Performance Studies Division Pre-Conference, "Documenting and Evaluating Creative Work," San Antonio, Nov. 2006.
- Suchy, Patricia A. "Politicizing the Visual: Art as a Site of Social Action." Chair of Visual Communication Division session, National Communication Association, San Antonio, Nov. 2006.
- Suchy, Patricia A. "Ruptured Documents: The *Vera Icon* and the Trinity Hole." National Communication Association, San Antonio, Nov. 2006.

- Suchy, Patricia A. "Cinema of the South: Documentary and *To Kill a Mockingbird*." National Communication Association, Boston, Nov. 2005.
- Suchy, Patricia A. "The Script in Question: Chickens and Eggs." National Communication Association, Chicago, Nov. 2004.
- Suchy, Patricia A. "Media and Performance: A Work in Process." Colloquy presentation, Dept. of Communication Studies, LSU, Feb. 2004.
- Suchy, Patricia A. "Necessarily Visual Communication: Internal Speech of a Deaf Mute." National Communication Association, Miami Beach, Nov. 2003.
- Suchy, Patricia A. "Bird is the Word: A Performance Based on Flannery O'Connor's 'King of the Birds.'" Southern States Communication Association, Birmingham, AL, April 2003.
- Suchy, Patricia A. "The ABCs of Preston Sturges." Invited Lecture presented at the Fourth Annual Outhouse Film and Video Festival at LSU, April 2003.
- Suchy, Patricia A. "Installation Art." Invited festival leader; lecture and workshops, Petit Jean Performance Festival, Oct. 31-Nov. 1, 2002.
- Suchy, Patricia A. "Thirteen Ways of Looking at a Body: Articulating a Metalinguistics of Gesture," National Communication Association, Atlanta, Nov. 2001.
- Suchy, Patricia A. "Performance Studies Arcades II: Radicalized Roots and Convoluted Routes." Chair and presenter, National Communication Association, Atlanta, Nov. 2001.
- Suchy, Patricia A. "He Taught us How to Go into People's Houses." Response to "Adaptation without Representation: James Agee and Walker Evans' *Let Us Now Praise Famous Men*," National Communication Association, Atlanta, Nov. 2001.
- Suchy, Patricia A. "Reflexivity and Performance as Pedagogical Methods in for Teaching Interpersonal Communication." Southern States Communication Association, Lexington, KY, April 2001.
- Suchy, Patricia A. "Lost Luggage." Mixed-media installation for "Performance Studies Arcades: Monumental and Engaging Fragments of our History." National Communication Association, Seattle, Nov. 2000.
- Suchy, Patricia A. "Re-presenting Performance in Southern Fiction." National Communication Association, Seattle, Nov. 2000.
- Suchy, Patricia A. "'I Have Written Myself into the House': Shirley Jackson's Domestic Poetics." Invited lecture, Graduate Women's Consortium, Women's Center, LSU, March 9, 2000.
- Suchy, Patricia A. "Blackface in the Black Box: Staging Ralph Ellison's *Invisible Man*." National Communication Association, Chicago, Nov. 1999.
- Suchy, Patricia A. "Performing Southern Fiction." Combined Southern and Central States Communication Associations, St. Louis, March 1999.
- Suchy, Patricia A. "Metalinguistic Paradoxes in the Performance of Carson McCullers' *The Heart Is a Lonely Hunter*." Presentation, Department of Speech Communication Colloquium, LSU, March 3, 1999.
- Suchy, Patricia A. "Adaptation and Cultural Difference." Association for Theatre in Higher Education, San Antonio, August 1998.

- Suchy, Patricia A. "'All for Hecuba': A Metatheatrical Adaptation of *Hamlet*." National Communication Association, Chicago, Nov. 1997.
- Suchy, Patricia A. "Body My House": Staging Shirley Jackson's Fiction. Chair of roundtable discussion, National Communication Association, Chicago, Nov. 1997.
- Suchy, Patricia A. and Royd Climenhaga. "'Viewpoints': Adapting Anne Bogart's Rehearsal Methods for the Performance of Poetry." Lecture-demonstration, Southern States Communication Association, Savannah, GA, March 1997.
- Suchy, Patricia A. "Bakhtin, Carnival, Theatre." Invited lecture, Theatre Forum Series, Department of Theatre, Louisiana State University, Feb. 1997.
- Suchy, Patricia A. "Taking the Helm and Other Millennial Fevers: The Nine Gams of the Pequod Redux." Mixed media installation for poster session, Speech Communication Association, San Diego, Nov. 1996.
- Suchy, Patricia A. "'Dress the Double': Authoring the Body in Bakhtinian Metalinguistics." Performance Studies Formations, Evanston, IL., March 1996.
- Suchy, Patricia A. "Mem-non" in "Doppler Effects." With Vox Humana. Mixed-media installation for Performance Studies Formations, Evanston, IL., March 1996.
- Suchy, Patricia A. "The Actor as Author in Bakhtinian Metalinguistics." Speech Communication Association, San Antonio, Nov. 1995.
- Suchy, Patricia A. "Louisa Through the Loophole: Performing the Abdication of the Self." Speech Communication Association, New Orleans, Nov. 1995.
- Suchy, Patricia A. "Adapting and Staging Geoff Ryman's *Was*." Chair and presenter, Association for Theatre in Higher Education Chicago, August 1994.
- Suchy, Patricia A. "Oscar Wilde." Invited post-show lectures and audience discussions, Court Theatre, University of Chicago, March 1994.
- Suchy, Patricia A. "The Event of Authorship: Staging Shirley Jackson Alongside 'The Lottery.'" Speech Communication Association, Miami Beach, Nov. 1993.
- Suchy, Patricia A. "The Chronotope of 'Dream Time' and Performance Art." Symposium, "Performance Art: Ideas and Methods," Northwestern University Performance Art Gala, April 1990.
- Suchy, Patricia A. "Bakhtin and 'Loud and Living Intonation': A Consideration of Polyphony in Performance." Speech Communication Association, San Francisco, Nov. 1989.
- Suchy, Patricia A. "Performance on the Borderline: Caught, Created, and Canonical Texts." Chair and presenter, Speech Communication Association, New Orleans, Nov. 1988.
- Suchy, Patricia A. and Howard E. Averback. "Interpretation Sacred and Profane: Postmodern Performance." Western States Communication Association, San Diego, March 1988.

Theses and Dissertations Directed

- Bennett, Naomi. "virtual Touch: Embodied Experiences of (Dis)embodied Intimacy in Mediatized Performances." PhD in Communication Studies, Louisiana State University, 2020.
- Hunter, Ethan. "On PaR: A Profile of the LSU Department of Communication Studies area of Performance

Studies and the HopKins Black Box Performance Laboratory." MA in Professional Practice, Department of Communication Studies, Louisiana State University, 2020.

Vigueira, Gabrielle. "Red Stick Roller Derby." Documentary video. MA in Professional Practice, Department of Communication Studies, Louisiana State University, 2019.

Langner, Gregory. "Modes of Cartoon Corporeal Performance." PhD in Communication Studies, Louisiana State University, 2019.

Heath, Stephanie Kilgore. "Mapping a Beat Repertoire: Recovering Everyday Life Performances of the Women of the Beat Generation." PhD in Communication Studies, Louisiana State University, 2017.

Costantini, Nicole. "The White Bicycle: Performance, Installation Art, and Activism in Ghost Bike Memorials." PhD in Communication Studies, Louisiana State University, 2017.

Mayer-Garcia, Eric. "Cuban Routes of Avant-Garde Theatre: Havana, New York, Miami, 1965-1991." PhD in Communication Studies, Louisiana State University, 2016. (Minor Professor).

Jackson, Sarah K. "Chronotopes of Assemblage Art: A Performative Approach to Joseph Cornell's Practices." PhD in Communication Studies, Louisiana State University, 2014.

Michalik, Lyndsay. "Post Your Version Here! Performances in/of Online, Non-commercial Video Adaptations." PhD in Communication Studies, Louisiana State University, 2014. Subsequently published as a book: Lyndsay Michalik Gratch, *Adaptation online: creating memes, sweding movies, and other digital performances* (Lexington, 2017).

Jenkins, Kerry, "Efficacy of Genres of Videos in Training First Responders." MA in Communication Studies, Louisiana State University, 2011.

Ruffino, Annamaria. "Uncomfortable Performances: Discovering a Subversive Scenario for Rape Discourse." MA in Communication Studies, Louisiana State University, 2007.

Cavanaugh, Gregory L. "Flesh and Spirit Onstage: Chronotopes of Performance in Medieval English Theatre." PhD in Communication Studies, Louisiana State University, 2004.

O'Neal, Shelly. "Twins in Twentieth-Century Drama." PhD in Theatre, Louisiana State University, 2001. (Minor professor)

Current PhD advisees: Ethan Hunter; Emma Gist (Minor professor)

Current MA/MFA advisees: Drew Wallace; Diana Abouchacra (Minor professor)

Committee Member for approximately 75 additional dissertations and theses since 1996

Grants and Funding (limited to funded projects)

LiCata, Vince and Patricia A. Suchy. "Persistence of Vision: Antarctica" National Science Foundation Artists and Writers Program, 2015-16. This award carries no monetary value but covers transportation, shelter, board, etc. for fieldwork in Antarctica.

Barrett, Chris, Patricia A. Suchy, et al. "Professional Film and Video Editing Software: FMA and Studio 151." LSU Student Technology Fee, 2017-19. \$7000.

Chirumbolo, Paolo and Patricia A. Suchy. "Enhanced DVD Library for Studio 151," LSU College of Humanities and Social Sciences Instructional Impact Committee, 2016-2017. \$1,439.38.

Suchy, Patricia A and Kevin DiBenedetto. "Enhancing H&SS Communication Studio 151," LSU College of

Humanities and Social Sciences Instructional Impact Committee, 2015-16. \$7,837.

Terry, David P., John LeBret, and Patricia A. Suchy. "Proposal to Enhance HopKins Black Box Performance Research Laboratory Equipment Upgrade to Meet Industry Standards." Louisiana Board of Regents Enhancement Program, FY 2015-16. \$107,000.

Licata, Vince, Patricia A. Suchy, and John Larkin. Creation of video of "DNA Story." Coypu Foundation, 2013-14. \$17,500.

Dettinger, Michael B. and Patricia A. Suchy, et al. "Enhancing Film Resources in the College of Arts and Sciences." Louisiana Board of Regents Enhancement Program, FY2009-10. \$41,473.

Suchy, Patricia A. "The Films of Rob Rombout." Charles Lamar Family Foundation, Manship Theatre, Shaw Center for the Arts, Baton Rouge, October 2006. \$882.

Bridwell-Bowles, Lillian, James V. Catano, Patricia A. Suchy, et al. "Enhancing Visual and Technological Communication in Three Colleges," Louisiana Board of Regents Enhancement Grant, FY 2006-07. \$257,000.

Suchy, Patricia A. "Economic Development Assistantship in Film and Media Arts." Louisiana Department of Economic Development, 2006-2010. \$100,000 (\$25K/yr renewed for 4 years).

Tick, Michael, Vince LiCata, Patricia A. Suchy, et al. "Planning Grant for the Creation and Production of a Play Exploring the Science and Culture of HIV/AIDS Treatment." LSU Council on Research Faculty Research Grant, FY 2005-06. \$4357.

Suchy, Patricia A. and James V. Catano. "Visual Literacy Across Disciplines." Student Technology Fee Project, FY 2004-05. \$73,000.

Suchy, Patricia A., and Cinema Club of LSU. "Promotion and Support of the Fifth Annual Outhouse Film and Video Festival at LSU." Louisiana Department of Economic Development Entertainment Cluster Project Assistance, April 2004. \$2000.

Suchy, Patricia A., and Thomas Moran. "Digital Video Field Production." LSU CAPITAL for Video Working Group, a division of the Laboratory for Creative Arts and Technology (L-CAT), May 2003. \$65,000.

Suchy, Patricia A., Greg Schufreider, and Rick Blackwood. "Final Cut Pro Training." LSU CAPITAL for Video Working Group, a division of the Laboratory for Creative Arts and Technology (L-CAT), to support interdisciplinary group for training in non-linear digital video editing software at Digital Training and Designs in Addison, TX, January 2003. \$10,000.

Patricia A. Suchy, et al. \$10,000/annum (approximate) earned income, HopKins Black Box theatre, LSU Performance Studies Foundation, audience donations for admission to events, 1996-present. \$240,000 (approximate).

Awards

2020	Leslie Irene Coger Award for Distinguished Performance, National Communication Association
2019	Marion Kleinau National Literary Adaptation Award (juried)
2018	Performance Studies Faculty Award, LSU Department of Communication Studies Graduate Student Organization
2016	Named Jack and Mary Frances HopKins Professor of Communication Studies, LSU
2011	Flagship Faculty, Louisiana State University
2010	Tiger Athletic Foundation President's Award
2002	LSU Faculty Honor Roll, Office of Student Life and Academic Services

	Nominated for Association for Theatre in Higher Education (ATHE) outstanding essay award for "'A Complex Double Vision': The Motives Behind the Masks in Ralph Ellison's <i>Invisible Man</i> ." <i>Text and Performance Quarterly</i> 21.3 (July 2001): 145-182.
2000	Non-tenured Faculty Fellowship, Louisiana State University
1997	Summer Research Grant, Louisiana State University
1990	Northwestern University Alumnae Fellowship
1988	Northwestern University Agnes Nixon Play Festival Award, First Prize for original one-act play, <i>Castrating Eugene</i> .
1982	Ohio Wesleyan Monnett Alumni Committee Scholarship
1980-82	Ohio Wesleyan University Presidential Scholarship
1978-80	Capital University Presidential Scholarship

Other professional experience

1994-96	Associate Director, Vox Humana: the performance experience. Non-profit arts foundation based in Evanston, IL.
1986-88	Artistic director of Porcupine Productions, a non-profit theatre company based in Chicago, dedicated to the adaptation and staging of contemporary and experimental fiction.

Service and Affiliations

National and Extramural Service

National Communication Association:
Ad hoc committee to revise by-laws and tenure and promotion guidelines, Performance Studies Division, 2018-2019
Legislative Assembly, National Communication Association, 2017-18
Chair, Performance Studies Division, National Communication Association, 2017
Vice Chair, Performance Studies Division, National Communication Association, 2016 (Performance Studies Division National Convention Planner, 2016)
National Research Board, appointed 2010-2012
Film Festival Juror, 2015
Performance Studies Division National Review Board, 2008-present
Performance Studies Division session proposal reviewer, 2012-15; 2017
Visual Communication Division session proposal reviewer, 2006
Research Committee, Performance Studies Division, 2001-2004
Nominating Committee, Performance Studies Division, 1998-1999

Founding member and Exhibits committee, Antarctic Artists and Writers Collective, 2019 -
Mission: *To inspire and educate the public about Antarctica and its scientific exploration through collaborations in the arts.*

External reviewer, Sabbatical application, Xavier University of New Orleans, 2019.
External Promotion and Tenure Reviewer, University of Waterloo, 2019.
Guest speaker, Jim Engster Show (WRKF Radio), July 14, 2015
Host, producer, and co-coordinator of community partnerships, "How to End Poverty," Sojourn Theatre HopKins Black Box outreach project with Sojourn Theatre's Michael Rohd, 2013-14
Participant, National Humanities Advocacy Day, National Humanities Alliance, 2010 and 2011
Delegate, American Council of Learned Societies, 2010-12
Invited Judge, National Endowment for the Arts and Poetry Foundation "Poetry Out Loud" National Recitation Contest, Louisiana state finals, Baton Rouge Old State Capitol, March 2008
External Promotion and Tenure Reviewer, Florida State University, 2006
External Promotion and Tenure Reviewer, Bowling Green State University, 2004

Editorial Boards

NCA Performance Studies Division National Review Board (2009-)
Text and Performance Quarterly (since 2004)
+*Liminalities*+ (since 2005)
Technoculture (since 2012)

Reviewer for:

Text and Performance Quarterly
Technoculture
Visual Studies
Lexington Books, Rowman & Littlefield
Camden House
Pearson

Membership in National and Regional Professional Organizations

National Communication Association
Southern States Communication Association
Carson McCullers Society
American Association of University Professionals, LSU Chapter Secretary, 2009-2011

Membership in Academic Honorary Associations

Omicron Delta Kappa, academic honorary
Phi Beta, speech and music honorary
Theta Alpha Phi, theatre honorary

Service at Louisiana State University

University

Judge, 3-Minute Thesis competition, sponsored by LSU Graduate School, 2016
Future of LSU Faculty Focus Group, April 2016
Presenter, Study Abroad Fair, 2009, 2011, 2013, 2015, 2017
Respondent, *Spill*, a new play by Leigh Fondakowski, LSU Ensemble Theatre, March 2017
Creative Initiatives Task Force, Office of Research and Economic Development, 2013-14
Co-host, Phi Beta Kappa Lecturer Diana Taylor, 2013
Respondent, staged reading of *Spill*, Department of Theatre, College of Music and Dramatic Arts, 2013
Juror, Communication Across the Curriculum Media Festival, 2009-11
Advisory Board, Communication Across the Curriculum, 2008-9
Co-host, Chancellor's Distinguished Lectureship Series speaker Krisana Kraisintu, April 2007
Digital Media Strategic Hiring Initiative Proposal Collaborator, 2006
Faculty Advisor, Cinema Club of LSU, 1999-2006
Co-host, Chancellor's Distinguished Lectureship Series speaker Paul Stekler, February 2006
Presenter, Communication across the Curriculum Workshop, "Providing Opportunities for Students to Communicate Visually and Technologically," April 2006
LSU Summer Reading Program, 2005; 2007
Film and Media Curriculum planning committee, L-CAT, 2005-7
Redstick Animation Festival Judge, 2006 and 2007
IT Infrastructure Faculty Advisory Group, 2005-2006
Video Working Group, Laboratory for Creative Arts and Technology (L-CAT), Center for Computation and Technology (CCT; formerly LSU CAPITAL), 2003-present
Participant, Center for Computation and Technology retreat, February 2005
Council of Research Grant Reviewer, 2002-03
Presenter, Department of Economic Development Entertainment Cluster meeting, 2002
Participant, Faculty Forum, "Creating a Culture of Collaboration," 2000

Louisiana State University College of Humanities and Social Sciences

Screen Arts (formerly Film and Media Arts) Program Steering Committee, 2011-2020
Brian Stewart Film and Media Arts Scholarship Committee, 2018 -
Co-Producer with Charles Jones, Screen Arts Eauxscar Night, February 2019
College Faculty Senate, 2012-14
Speaker, Film and Media Arts Eauxscar Night, 2014; 2015; 2019, 2020
Faculty Mentor, Arts & Sciences Program in Research (ASPIRE), 2009
Webmaster and Resources Manager, Film and Media Arts Program, 2009-2013
Co-host, FMA and English film studies guest lecturer Robert B. Ray, March 2008
Consultant for promotional video for College of Arts and Sciences, 2006-07
Committee on Academic Planning and Program Evaluation, 2002-2006
Distinguished Dissertation Award reviewer, 2001-2002
Manship and Summer Fellowships Review committee, 2000-2001

Louisiana State University Department of Communication Studies

Host and producer, Jim Ferris Guest Artist residency and performance in the HopKins Black Box, March 2020
Communication Studies Department Advisory Committee, 2017–present
Graduate Student Admissions Committee, 2017-2020
Interpersonal Communication search committees, 2019-2020; 2020-2021
Performance Studies Area lead, undergraduate curriculum revision, 2019-2020
Third-year review committee chair, 2020
Third-year review committee, 2019 (separate case from above)
Presenter, Department of Communication Studies Awards Banquet, 2017; 2019
Equity and Justice Committee, 2017- 2018
HopKins Black Box Manager search committee, 2018
Director of Publicity, HopKins Black Box theatre, 1998-present
Faculty advisor, various student productions in HopKins Black Box theatre, 1998-present
Gray Lecture Committee, 1997-98, 1999-2000, 2004-5, 2006-7, 2010-11, 2014-15, 2017-18
Promotion and tenure review committee chair, 2017
Promotion and tenure review committee member (separate case from above), 2017
Host and producer, Dr. Amber Johnson and The Justice Fleet Guest Artist Residency, 2017
Hunter Chair search committee, 2016-17
Search committee co-chair, Performance Studies position, Fall 2015-Spring 2016
Colloquy coordinator, Fall 2015
Faculty Evaluation Committee, 2014-15
Department representative to College Kickoff recruiting events, 2015-16
Search Committee chair, Performance Studies position, Fall 2013-Spring 2014
Chair, HopKins Black Box Advisory Board, Spring 2014
MA Comprehensive Exam Committee, Spring 2014
Host and producer, Sojourn Theatre Company guest artist residency and performance, 2013-14
Search Committee, Rhetoric position, Fall 2012-Spring 2013
Co-producer, HopKins Black Box 20th Anniversary Celebration Showcase
Chair, Promotion and Tenure Committee, 2010
Awards Committee Chair, 2009-10
Co-host, Visiting Scholar Brian Rusted, Feb. 2009
Awards Committee, 2009
CMST Program Review contributor, Spring 2008
Co-host, Patti Pace Performance Festival, HopKins Black Box theatre, Jan. 2008
Outcomes Assessment Committee, 2006-7
Speaker, department orientation, Fall 1999, 2001, 2002, and 2004
Search Committee, Performance Studies position, Spring 2004
Search Committee, Rhetoric and Film position, Spring 2006
Co-producer, Dedication of the HopKins Black Box theatre, Feb. 2002
Producer, Student Film Hour, HopKins Black Box theatre, Nov. 1999
Chair, Black Box Theatre Advisory Board, 1997-1999

Courses taught

Department of Communication Studies, Louisiana State University

- CMST 2010, Interpersonal Communication
- CMST 2012, Introduction to Film
- CMST 2040, Introduction to Performing Literature
- CMST 2020, Practicum in Communication Studies
- CMST 3012, History of Film
- CMST 3013, Topics in Film Genres
- CMST 3810, Independent Study
- CMST 3900, Selected Topics in Communication Studies
- CMST 4140, Analysis and Performance of Poetry
- CMST 4141, Analysis and Performance of Narrative
- CMST 4142, Selected Topics in Performance Studies
- CMST 4143, Performance of Southern Fiction
- CMST 4145, Group Performance
- CMST 4150, Tourism as Communication and Performance
- CMST 4200, Practicum in Performance Studies
- *CMST 4312, Topics in Critical Media Theory and Practice
- CMST 7940, Performance Theories and Methods
- *CMST 7944, Performance and Media
- CMST 7945, Contemporary Theories and Research in Performance Studies
- CMST 7946, Theory and Performance of Narrative Discourse
- *CMST 7998, Professional Practice Projects in Communication Studies
- CMST 7999, Independent Research in Communication Studies
- CMST 8000, Thesis Research
- CMST 9000, Dissertation Research

Screen Arts Program (formerly Film and Media Arts), Louisiana State University

- SCRN 2001: Introduction to Screen Arts
- *SCRN 3001: Special Topics in Screen Arts
- *SCRN 4001: Advanced Topics in Screen Arts
- SCRN 7900: Independent Study in Screen Arts

*New courses designed and added to curricula

Special Topics courses at Louisiana State University

Seminars

- Bakhtinian theory
- Re-enactment and Remix Practice and Culture
- Performance and Technology
- Documentary History, Theory and Practice

Bridge (4000-level) courses

- Installation Art
- Documentary Theory and Practice
- Performance in/of Ralph Ellison's *Invisible Man*
- Experimental Video
- Surrealist Film and Video
- French New Wave Methods
- Fellini Films and Methods
- Films of Agnès Varda
- Poetry and Video

Undergraduate topics courses

- Performing Selves
- American Cinema
- Surrealist Film

History of French Cinema
Paris Cinema
Tourism in Paris

Courses taught at DePaul University:

History of Dramatic Literature
Rhetoric and Composition
Writing Fundamentals

Courses taught at Northwestern University:

Analysis and Performance of Literature
Performance of Narrative Fiction
Summer Fiction performance workshop
Russian Comedy and Satire
Freshman Seminar in Russian Drama
Life in the Soviet Union (Graduate Teaching Assistant)
Dostoevsky (Graduate Teaching Assistant)

Courses taught at the National High School Institute, Northwestern University

Performative Writing
Analysis of Dramatic Texts
Performance Workshop